

The Carmel Pine Cone

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High School Site Purchase Made! Controversy Flare-up Damped

Purchase of the \$31,000, 22-acre Hatton Ranch site for the proposed Carmel high school was made late yesterday afternoon at a special meeting of the board of trustees. The following statement regarding the purchase was immediately issued:

"The land purchase was decided upon notwithstanding the ratio of cost to total project, because the board needs to own the site as a condition of filing a WPA application, and because the board has regard for the need for obtaining a site of adequate area."

The budget of \$81,238 was also passed at this meeting.

Board members favored buying so large a site for future development, they stated.

Architect Charles Kump, Jr., this week went to San Francisco to confer with PWA and WPA officials regarding Carmel's high school plans, for which there is a \$300,000 PWA application on file, and a WPA application to be filed as soon as possible.

For some time Architect Kump has been busy withdrawing certain proposed work from the PWA application to place it in form for a WPA project. While a gymnasium could be built with PWA aid, it would not be included in a WPA project; while on the other hand, the underpass could be built with WPA aid, but is

included in the PWA application. Other details are likewise being dealt with, according to the board.

Latest excitement and controversy over the high school turned up this week at Tuesday evening's scheduled budget hearing. The \$81,000 budget figures were gone over but virtually ignored in the ensuing discussion—rather one-sided—over "just what the board planned to do."

Spokesmen for the Carmel Taxpayers Association, a group composed largely of Hatton Fields neighbors of A. G. E. Hanke, an opponent of the Hatton Ranch site, were heard during an hour and a half of cross-examination during which the board was called upon to answer or try to answer, every kind of question regarding the school. A ouija board might have been of some help in answering a few of the questions posed by individuals who emphasized that they "really wanted to know" what the board would do under various hypothetical cases.

Much of the questioning, however, was to the point and briefly and accurately answered by the members of the board. Mrs. Helen Levinson, recently elected to the board, was absent because of illness, and Dr. W. B. Williams, recent appointee meet-

ing with the board for the first time in a regular meeting since he was sworn in to office, did not choose to speak on subjects which other members of the board, Mrs. Doris Watson, chairman; Hugh Comstock, clerk, and Peter Mawdsley, appointee, quickly and usually easily explained.

Mawdsley's efficient and thorough knowledge of the figures involved was of especial aid in answering difficult questions regarding finances, and Comstock and Mrs. Watson made the obviously democratic policies of the board evident without exertion.

Among those who questioned the board were: L. B. Bailey, who spoke at some length; Barnet Segal, agent for the owners of the Paradise Park site, dropped some time ago in favor of the Hatton Ranch site; Mrs. G. H. Totten, Col. R. R. Wallace, Carl Burrows, Mrs. J. B. McGrury, Major and Mrs. William Herbert Landers and Commander J. A. Murphy. Also heard briefly were E. A. H. Watson, Mrs. Perry Newberry, Mrs. Marion Shand, all associated with the original committees working for a high school in Carmel.

One of the first questions asked was whether the board planned to build a \$100,000 or a \$300,000 high

school. Mrs. Watson replied, "We're in a quandary ourselves and are reducing our PWA application to apply for a WPA project at the same time, so as not to jeopardize our original PWA application."

It was also explained that WPA aid might add \$100,000 to the total value of the school without additional cost over the \$165,000 available on the original expectation of a \$300,000 PWA project. It was stated that WPA assistance could well be used for tennis courts, digging the underpass, and on similar work without increasing the cost to the district.

Whether an increase in the cost of building the high school was anticipated was answered by Mrs. Watson in saying, "we are trying to spend money the best way to serve the taxpayers."

Asked for Mawdsley's original estimate for a high school, this was stated as \$235,550, later set by Dr. Almack, school advisor, at \$300,000, which was the accepted figure from then on, Mawdsley stated.

In outlining what the board was prepared to do in case no federal assistance was forthcoming, Comstock said the board would go ahead to build a "shell" of a school, and this statement was later clarified as

meaning necessary buildings of a unit plan. This "shell", or rather, "nucleus," would include essential class rooms and gymnasium and without adding to the tax rate beyond the promised limit of 48 cents in the tax rate or calling for additional bonds.

Carl Burrows and others asked if the \$31,000 for the site was not excessive in proportion to the \$165,000 now available considering the additional \$4000 necessary for an underpass. And whether the \$31,000 price for the site was rock bottom, was also asked. The board compared the areas of the sites which had been available and the prices, which showed the present choice in a favorable light, everything considered.

Mrs. Totten charged the present board with "the definite statement that Hatton Fields site would be bought, whether the citizens approved or not"—but it was explained that the electors have already approved of the Hatton Ranch site.

L. B. Bailey condemned a "20 per cent expenditure for property without a definite statement," while Major W. H. Landers, formerly a local WPA administrator, said he was sure
(Continued on page 4)

Fashionable Del Monte Dog Show Brings \$100,000 Worth of Aristocratic Canines to the Peninsula

The 16th annual Del Monte Kennel Club show at Hotel Del Monte grounds Sunday is one of the fashionable season's top events. For this show, \$100,000 worth of aristocratic canines are being brought in under special permit of the county which waives the rabies quarantine on this occasion for dogs actually entered

in the show.

Between 500 and 600 dogs will be benched during the day, starting at 10 a. m., but Miss Marion Kingsland, show secretary, promises that the program will be concluded by 6 o'clock.

The judges will be William T. Payne, Kingston, Pa.; Mrs. Char-

main Lansdowne, Hollywood; E. E. Ferguson, Hollywood; Mrs. Hazel Leal, Hanford; Howard Kendall, Wilmington; Mrs. Jessie Buchman, Sacramento; Frank Foster Davis, Altadena; Miss Gene Simmonds, Baltimore, Md.; Major Bryant Godsol, Van Nuys.

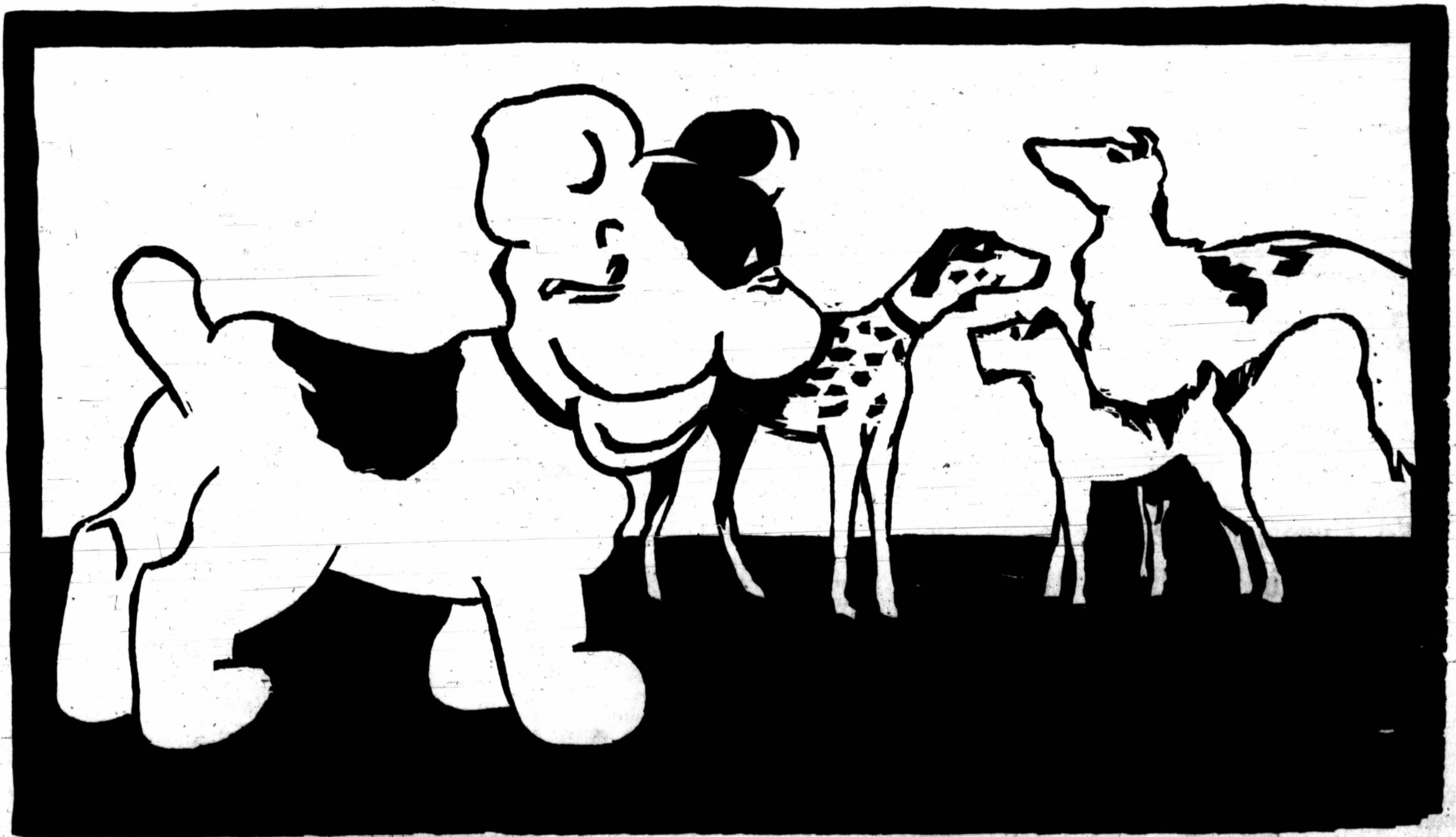
The order of judging will be:

10 a. m.—Ring 1, All sporting dogs; 2, all working dogs except Doberman Pinschers; 3, all toys, followed by terriers except miniatures and Standard Schnauzers; 4, Doberman Pinschers; 5, obedience test trials.

2 p. m.—Ring 1, Balance of sporting dogs; 2, all hounds except Dachshunds, all non-sporting dogs except

Chows and miscellaneous; 3, balance of terriers; 4, Dachshunde, followed by miniature and standard Schnauzers; 5, obedience test trials.

5 p. m.—Ring 1, sporting dogs; 2, hounds; 3, working dogs; 4, terriers; 5, toys; 6, non-sporting; best dog in show.



Ruth St. Denis Dances Again for Some of Carmel's Fortunate Childrenby Edith Greenan

When Ruth Austin and I, in our respective homes, picked up our evening paper, we each saw a picture of a tall, grey-haired woman, with a peculiarly proud tilt to her head. A peacock head! One exclamation escaped us, it must have been from each, at one exact moment. "That looks like Miss Ruth!" We read the accompanying article; it was Ruth St. Denis under whose instruction we together had come to know the Art and Beauty of the Dance.

We telephoned her and when I heard her speak I couldn't believe such vibrancy, force and excitement could be captured in a voice; not even in the voice of eager youth.

Miss St. Denis may have had a vague idea that Ruth Austin lived in Carmel, but she didn't know where on the face of the globe I had paused, and between us lay 17 years of silence.

Ruth asked Miss St. Denis to dance for her pupils the next afternoon. She said, in asking "Miss Ruth, do you realize that young pupils come to me who have never heard of Ruth St. Denis? When I start a new class I preface it always with a talk about you and that for which you stand in the world of Dance. However, I realize that you must necessarily remain a vague image to their childish minds—and it has been my constant desire to impress upon them the reality of you, and the permanence of your work."

Ruth St. Denis has always given of her inspirational self in a great outpouring which becomes a flood almost engulfing you. True to her nature she said, "Why, of course I will."

She danced for them. She was like a pillar of white light in her long white robe. The small children sat grouped on the floor, entranced, their wondering eyes fastened on an unaccountably beautiful woman in the sonorous rhythm of a saga.

Ruth St. Denis, in her dancing, stands forever apart from the popular conception of the Dance. Most of us, in our inner response to dancing, think of bodies moving in delicate balanced power, or in angular defiant

force; but when St. Denis dances she moves in the vast measure of an epic. She strikes a bell which is like a tocsin. To watch St. Denis dance as she did for us in the intimacy of Ruth Austin's home, and as Ruth and I had seen her so many times years ago, is a Moment in Life.

We wept, not soft tears, but hot tears that rolled slowly down our cheeks.

What can you say to a mighty chord of music? Can you walk up to a deep, vibrant note still ringing in the air and say, "You are beautiful; you are glorious?" No, you are quiet,

you stand in your silence wanting still to hear the echo of the last bit of tone. So were we until Miss Ruth said in that well-remembered voice of command, "Come here, you two; I want to talk to you." She is still our teacher in more ways than one, and like two obedient children we stepped out.

"It has come to me today," she said, "that here, now, in this house, at this moment, has been planted the seed of the New Dance, and you two are to work with me and carry it on!" She does things that way; her whole career started with a great

flash point of consciousness when she looked at a picture of an Egyptian woman in the robes of ancient Egypt. She talked rapidly, fired with the inspiration of this unfolding idea.

"Balance is the keystone of the Dance structure. Fundamentally, balance is spiritual. Balance of the body follows the balance of Mind. Dance is the spiritual language of the body. You are using the physical powers of the body as the support of the spiritual language. The shells on the seashore, flowers, leaves, the trees themselves—have Form—Every atom has Form—is in Form; this is Balance. There is nothing without balance. Masculine and Feminine make balance. There is too much masculine in Modern Dance, therefore it is not balanced, therefore not natural, therefore not a true expression of Life. It needs more of the Feminine to balance it. The Modern Dance expresses Force—we want Power. The key-note of joy has gone out of the Dance. We want to concentrate on bringing back into the Dance the Feminine Element. You two are to work on this under my name. Whatever you need to make a new sentence use, but if you only create one word, let it be clear, completely defined that there can be no doubt of its integrity. I will leave this with the two of you, and never

again will I stay so long away from the West coast. Here Denishawn was born. Here, and this time, here, in Carmel, we will work again on the new Dance."

This is the story: "Ruth Austin and I, have taken over a particularly attractive site, and within a few months plan to build a Studio, which shall be our workshop and will be Ruth St. Denis' home and studio, when she comes to Carmel, which she assures us will be a considerable portion of each year.

"EDITH GREENAN."

Editor's Note: Mrs. Greenan is the author of "Of Una Jeffers", a sympathetic and intimate biography of the wife of the poet, Robinson Jeffers, a fellow Carmelite.—F. L.

Sea Scouts

Boy Scouts

Girl Scouts

Scouters



GIRL SCOUT CAMP REVIEW

The Monterey Peninsula Girl Scout Council has concluded its summer camping activities for this year. With tents and pans packed away the council scans the six-week camp period just concluded and realizes that the camp offered adventure, fun and experience in living in the out-of-doors to 103 girls from the Monterey peninsula. Twenty-two of these girls were at camp for a two-week period. Another fact reveals that the camp was conducted to give beginning campers confidence and adventure. Sixty-seven of the campers were attending a camp for the first time. Thirty girls learned to swim through the regularity of the daily swimming program. Horseback riding was a new experience for 39 girls. There were two horseback trips each week. Girls who attended camp for a two-week period progressed from a beginning rider to the group that took the most adventuresome trails. Picnics, cooking over an open fire and star study at night from a warm sleeping bag were a part of the life at camp.

Members of the Girl Scout camp committee who were responsible for the camping program are Miss Audrey Walton, Carmel, camp chairman; Mrs. J. H. Bastedo, Pacific Grove, camp chairman; Mrs. Henry Chavoya, Monterey camp chairman; and Mrs. J. S. Tensfeldt, Del Monte camp chairman. Leaders responsible for the splendid attendance at camp are Mesdames Paul Zaches, Chester Gillette, William Hatton, Andrew J. Myers, J. Adamson, George Smith, Muriel Marsh, Clyde Merrell, Ernest Morehouse, Talbert Josselyn, Glenn Foster, William Mayo and Martin McAuley.

The summer camp was directed by Edith E. Tweedy, Girl Scout director for the Monterey peninsula. Members of the camp staff who assisted her were Misses Lillian Moe, Patricia Hurlbutt, Muriel Manning, Doris Roberts, Barbara Haasis and Mrs. Grace Harrell. Girl Scout leaders who attended camp with their troops were Mesdames William Hatton, Muriel Stone, Martin McAuley and Andrew J. Myers.

GIRLS SET RECORD

A record attendance at the Girl Scout Camp at Big Sur recently made a special patrol for experienced campers necessary. The patrol included Phyllis Jones of Carmel, and Katherine McPhee, Irene Guy, Mary Jane Regan, Evelyn Yohanda, Jennie Girolomo, Patsy Harris and Clydene Merrell of Monterey Troop 3. The patrol was given a section of the camp site to develop as their own. Ingenuity was used in making living quarters in a large circle. An all-day hike to Dani's beach was included in the program of this older patrol. They also enjoyed a program of crafts, wood chipping, redwood tiles and decorating buttons by hand.

Puppetry attracted the fancy of the two younger patrols. Two Girl Scouts and members of the camp staff were fashioned into puppets by one of the patrols, whose members included Patricia Flynn and Doris Lewis of Carmel. The impression of a first night in a Girl Scout camp was described by the puppet characters.

The youngest patrol made elaborate preparations for an evening of shadow puppets. Colored cellophane was used for lighting effects. The fairy tale, "Jack and the Bean Stalk," was dramatized by Barbara Timmins, Joan Dekker and Carol Walker, all of Carmel. The giant in the story had a ferocious green cellophane eye. The "Sleeping Princess" was dramatized by Barbara Josselyn, Mary Jean Elliott and Martha Moller. The wings of the good fairies and the banquet table were made resplendent with cellophane colors. A forest of green trees was most effective in the dramatization of "Hansel and Gretel" by Ann Hodgson, Alice Morehouse and Jane Mylar.

MRS. MOREHOUSE HONORED

Mrs. Ernest Morehouse, troop leader of the members of the smaller patrol, was guest of honor at the shadow puppet entertainment recently. She was pleasantly surprised by a ceremony at the campfire following the plays. Her daughter, Alice, acted as a representative from her troop and presented Mrs. Morehouse with the Girl Scout Thanks Badge. The badge was an expression from the troop and the Carmel Girl Scout Council for Mrs. Morehouse's active participation as a Brownie and Girl Scout leader.

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Carmel's Bonded Indebtedness Low, Amounts to \$4.72

The city of Carmel owed a bonded debt of \$4.72 for each man, woman and child in the city at the close of the fiscal year 1938, according to a study of the bonded debt of 280 California cities recently made public by California Taxpayers' association. Total bonded indebtedness of the city was \$17,000 and the per capita debt of \$4.72 based on the city clerk's estimate of the population of the city, shows the city ranking 225th from the highest among the 247 cities owing bonded indebtedness in the state.

Payments by the city for debt service during the year amounted to \$2638 of which \$638 went for interest and \$2000 for redemption, the association found.

Eight cities had bonded indebtedness of over \$100 per capita, the association states. The cities included Vernon, Seal Beach, Los Angeles, Newport Beach, Pasadena, Beyerly Hills, Eureka and Stockton.

On the other hand, the association pointed out, 33 cities had no bonded indebtedness as at June 30, 1938. These cities were Alviso, Amador, Bayshore, Bell, Belmont, Blue Lake, Crescent City, Emeryville, Fairfax, Gardena, Hercules, Lawndale, Los Gatos, Loy-alton, Maricopa, Marysville, Maywood, Menlo Park, Patterson, Pinole, Placentia, Plymouth, Point Arena, Riverbank, Rocklin, San Joaquin, San Leandro, Sutter Creek, Trinidad, Tehama, Tulalake, West Covina and Westmorland.

The bonded indebtedness included in this study, the Taxpayers' Association pointed out, was only the indebtedness of the city government—excluding the bonds outstanding against school districts, special districts, the county government, and the state and federal governments. Any consideration of any proposed



John Barton and Jeeter Lester and Sara Perry as Ada in "Tobacco Road", based on Erskine Caldwell's story, which is coming in stage form to the State Theater in Monterey on Wednesday, August 9.

bond issue, the association declared, should take into account the bonded indebtedness of all the governments superimposed on any particular area, rather than only the indebtedness of the one governmental unit proposing the bond issue.

Member of Partington Family of Sur Coast Dies; Aged 74 Years

Mrs. Millicent F. Dolley, 74-year-old resident of the coast south of Point Sur and a member of the Partington family—after which Partington landing, Partington canyon and Partington ridge are named, died last week and was buried in the Dolley family plot in Monterey cemetery Friday.

Mrs. Dolley was born in San Francisco Dec. 27, 1865, the daughter of John and Laura Partington, one of the original families to settle in the rugged coast country 15 miles before Big Sur. During her residence down the coast, goods and supplies were packed in by mule trains and tan bark was shipped out by boat from Partington landing on their property.

She lived at Monterey at the time of her death. She attended schools at Posts, near Big Sur, and in Monterey and Santa Cruz. In 1889 she married Percy H. Dolley, driver of one of the first mail stages over the old coast road. When he died in 1906, he was general superintendent for the David Jacks land corporation.

Surviving are a sister, Mrs. May Devereau of Monterey; two brothers, Frank Partington of San Jose and Fred Partington of Nevada City; two daughters, Mrs. Myrtle Renner of San Francisco and Mrs. Mildred Millington of Monterey; and grandchildren, Eileen Kelley of San Francisco, and Patricia, Wayne and Forrest Millington of Monterey.

Reader's Reaction

Editor of the Pine Cone,
Carmel,
Monterey Peninsula, Calif.
Dear Sir:

As a member of the Second World Assembly for Moral Re-Armament, I wish to express my appreciation for all you have done to help in this worthy battle for peace.

Thank you for your earnest cooperation.

Sincerely yours,
ARCANGELO CASINI,
Asilomar.

Guest of Mrs. John Douglas Short this week has been Elsie Arden, well known lyre-soprano.

As Our Jo Sees It from Hatton Fields

Every once in a while you will pick up a paper and somebody is poppin' off about women in business, and how successful they are, etc.

But stenographers and young women who know their onions, they quit the office soon as they get married. They quit before the so-called head of the house gets hep that he can loaf and play pool, while the little woman brings in the bacon.

But right down to brass tacks, most fellers, they would rather turn over their pay-check to some gal who knows something about the design and flavor of a mince pie versus a gal who can maybe manage a plumbing shop, or can put the shot, or do some man's job. Most fellers, they are kinda half-way fearful to tie up with these go-getters.

Men in women's jobs or in women's garb, they would be laughing stock. Smart gals—they stay feminine.

Miss Charlotte Doud and Miss Kathleen Doud have taken a cottage in Carmel and have given up their apartment in San Francisco. They have as their house guests Miss Grace Costello and Miss Florence Costello of San Francisco.

NO LONG, TIRESOME CONVERSATION HERE...

Just a neighborly reminder from a neighbor, that autumn and winter are just around the corner... and so, that Gas Stove or Water Heater you have been planning... and also that yearly check-up on interior and exterior plumbing. Really it is not too early to contact Your Carmel Plumber.

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Fancy, red, slicing

CELERY—Utah type each 7c

Local grown, crisp, large stalks

CUCUMBERS each 1c

Fancy, long green

CANTALOUPE each 4c

Extra fine, Jumbo, pink meat

BEANS—fresh Lima 3 lbs. 19c

GRAPES—fancy, seedless, 3 lbs. 10c

SLICING PEACHES .lge. bskt. 20c

Extra fancy Elberta

SPINACH 3 lbs. 14c

Fresh, young, local

ITALIAN SQUASH lb. 2½c

Young, tender

RED RASPBERRIES, 2 baskets 19c

Fancy, fresh-picked

BELL PEPPERS 3 lbs. 10c

For stuffing and salads; large, fresh

POTATOES lb. 1c

White; good quality

CORN—Golden Bantam ... doz. 30c

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Taxes in County \$30 per Capita; Trend Is Upward

Tax levies by the governmental units in Monterey county totaled \$2,527,000 for the year 1938-39, an average of \$30.37 for each and every man, woman and child in the county, according to a study of tax levies in California counties, recently completed by California Taxpayers' association.

Included in the \$2,527,000 taxes levied were \$904,367 for general county purposes, \$169,224 for county bonds, \$724,860 for school purposes, \$215,415 for school bonds, \$15,774 in special district taxes, and \$497,360 in city taxes, the association stated.

The county ranked 38th from the highest of the 58 counties in amount of taxes levied per capita by counties, the association found. The five counties with the lowest levies per capita were Mono, \$19.95; Imperial, \$20.50; Nevada, \$21.93; Trinity, \$25.41; and Siskiyou, \$25.43. The five counties in which total local taxes per capita were highest were Kern, \$62.04; San Luis Obispo, \$53.58; Orange, \$53.19; San Francisco, \$50.90; and Ventura, \$47.73.

Pointing out that local tax levies have been increasing steadily since the last major change in California's tax system, the total having risen 28 per cent within the last four years to a grand total local property tax burden in the state of \$291,828,784 in 1938-39, the Taxpayers' association urged attention by local taxpayers to their county and school budgets, which are being completed early in August. The public hearings on school budgets, the association stated, must be held early in August and the school budget adopted not later than Aug. 10, while the public hearing on the county budget is held on or before Aug. 20 and that budget is adopted by Aug. 30. Local levies for the counties and the school districts accounted for 74 per cent of the total taxes levied in all the counties for 1938-39, the association declared.

"It is on the county and school budgets that action by taxpayers to reduce unnecessary and unwarranted public expenditures will be most effective," the association said. "If taxpayers do not attend the public hearings on these two budgets, if they do not let their public officials know by letter or word of mouth

their desire for economy and efficiency, then the blame for their increased tax bills in November will lie squarely with the taxpayers themselves."

MONTEREY TENNIS EVENT SCHEDULED FOR AUG. 18-20

Monterey tennis championships will be run off on the high school courts Aug. 18-20 with men's and women's singles, men's doubles and mixed doubles, as well as consolation events for first round losers in the singles and veteran's doubles for men over 45.

Community Church

Church school, 9:45 a. m.
Dr. McKee's Bible Class, 10 a. m.
Sermon 11 a. m. "Christ the Way Shower and the Bewildered World." This will be a discussion of the questions: Are there Christian answers to Social, Economic and Political Problems?

Visitors to Carmel are extended a cordial welcome to attend this service.

Rosicrucians Meet in San Jose Assembly

A wedding of the cold calculations of modern science and the abstract doctrines of the ancient mystics was successfully performed by officers of Rosicrucian Order, AMORC, at their annual convention just concluded in San Jose.

William Bishop, of Carmel, a member of the Order who just returned from the week-long convocation, said that the human mind through the action of the sympathetic nervous system produces a magnetic field about the body, called an aura, which affects the emotions of others who come in contact with it—is not a fantasy but a proven fact.

"It is a common experience," Bishop said, "that we often meet people who from their physical appearance, mannerisms, and speech are quite acceptable; and yet immediately when we are in their presence we are disturbed, restless, and we find that we distrust them. On the other hand, there are those whose physical appearance is objectionable and yet we feel magnetically attracted to them."

The mystics have always contended that this attraction and repulsion was the result of magnetic emanations from the human body. In the Rose-Croix University Physics Laboratory of the Order, during the convention, according to Bishop, subjects were given individual tests with galvanometers, sensitive instruments for measuring delicate electrical currents. The galvanometer definitely registered the flow of the electrical current from the hands of the subject and indicated whether its polarity was negative or positive. In previous tests water indicated changes in polarity when subjected for any length of time to contact with human hands, or when placed within their "magnetic field." The human aura was also demonstrated as being indirectly perceivable by the naked eye, when placed in relationship to fields of colored lights.

The latter demonstration, it is related, was conducted on the convention auditorium platform in view of the nearly 1000 members and delegates who attended.

The convention—the largest held by the philosophic order in recent years—had nearly every state of the Union and province of Canada, and 12 foreign countries represented. Of administrative importance was the session electing nine new grand councillors of the Order for North and South America for the year 1939-40, and the pledge of all members to do their utmost to further rational movements for world peace and understanding of each nation's problems.—(Contributed).

TRUST DEED: W. G. Billinger et ux to Tr. for Margaret E. Doud, June 6, \$5000. Lots 2, 4, 6, Blk. B, Add. 1, Carmel-by-the-Sea.

People Talked About

On two recent occasions Carmelites have had the distinct pleasure of seeing Maudelle Bass, dancer, first as guests of Noel Sullivan at the Carmel Art Association gallery on north Dolores street and again as guests of Kit Whitman at the Carmel Art Institute studio in the Seven Arts building.

Maudelle Bass combined African with American in her dancing, for her father was an African-born Negro and she grew up in New York. Her accompaniment was beaten out on an African drum by a small Negro boy draped in a red print loin cloth . . . the effect was impressive and weird.

Her program included such numbers as Dahomey Dance of Fertility (Maturity), Bambari Festival Dance, Waganda Dance of Thanksgiving, Savage Drums, Sacrificial Dance of the Priestess of Danbale, Bumblebee and Butterfly. Before each, she introduced her dance with a few descriptive words.

Failing to get around to the Ralph Chandler Harrison Memorial Library last week—and we can't talk to the Library on the telephone—we have since checked up on the circulation of John Steinbeck's "Grapes of Wrath." You will recall the article on new books at the Library and the attitude of various California public libraries toward this great work.

Miss Elizabeth Niles, librarian, reports that she has six copies of "Grapes of Wrath" and that these have been promised for the next six weeks. She also explains that other libraries customarily promise books up to ten weeks, but that the Carmel Library tries to help out its readers as much as possible.

Regarding "Grapes of Wrath," Miss Niles tells us that library subscribers occasionally complain about the book—but that she has yet to hear of one complaint from anyone who has bothered to read the book. We have heard that California's weighty authoress of Los Gatos, Ruth Comfort Mitchell, is preparing an answer and we look forward to buying the old car in which she follows the Okies about the fruit camp, just as we bought the old car (once the Tevis's station wagon of 1929 vintage) in which Steinbeck combed the agricultural areas in search of material.

DEED: Elizabeth Thompson to W. G. Billinger & Anna M. Billinger, wf., jt. ten. June 6, Lot 6, Blk B, Add. 1, Carmel-by-the-Sea.

CARMEL AUTOMOTIVE MEN TAKE OVER TEXACO SERVICE

Jim Burgess and Ruel King, employed by the Carmel Garage for the past 14 years, have taken over the Texaco service station on San Carlos street near Seventh and are now officially listed by the AAA. King has lived in Carmel for many years and is well known to the Carmel motoring public.

YACHTSMEN PLANNING RACE

Harold Johnson, who recently completed building a husky little sea-going sloop, Stuart Haldorn, Jon Konigshofer and Dick Tevis will sail in a three-boat race Sunday for a cup put up by Mrs. Haldorn. They will sail over a course from Pebble Beach wharf on a line with Pescadero Point to Raemer's Point and return.

COUNTY REPORT FOR JULY PUBLIC HEALTH

Chickenpox, 16; dysentery, bacillary, 3; food poisoning, 60; gonorrhea, 19; lymphopathia venereum, 1; measles, 40; mumps, 9; pneumonia, lobar, 2; poliomyelitis, 4; scarlet fever, 2; syphilis, 23; trichinosis, 1; tuberculosis, 4; typhus fever, 1; undulant fever, 3.

VALLEY ROADSIDE FIRES SET IN MISCHIEF SPIRIT

What might have proved a terrific destruction of beautiful pine timber and the leaving of a blackened burn across hundreds of acres of wild land within a mile of Hatton Fields was seen this week in the scarred patches along the north side of the Carmel Valley road, where, according to reports, five roadside grass fires were set intentionally. The State fire truck responded and quickly put out the blazes.

Anyone having information should communicate with authorities.

High School Site Purchase Looms

(Continued from Page One) there were "not enough men" on WPA for the job, while Col. R. R. Wallace mentioned WPA strikes as a hazard.

Said Comstock: "We are not going into anything blind. We want you to have enough confidence in us to believe that." Mrs. Perry Newberry added: "The majority of people in Carmel have confidence in the board. Let them work it out without opposition." To this, Mrs. Totten declared there was no opposition.

FERDINAND BURGDORFF IN RADIO TALK AUG. 8

In one of a series of talks over the radio by Ferdinand Burgdorff, the noted Carmel artist will be heard over KPO on Tuesday, Aug. 8 at 8 p. m. on the California chamber of commerce program, "March of Progress." Burgdorff will speak on "Monet."

VITAL STATISTICS

January 1, 1939—July 1, 1939
(Recorded)

Total deaths, 361; males, 216; females, 145; infants under 1 year, 29; stillbirths, 7.

Total births, 514 males, 256, females, 258; full term, 497; prematurities, 17.

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"Tatters" Still Thrills After Two Generations

By FRANCIS L. LLOYD

Nearly 60 years ago, the Edwin C. Tees melodrama, "Tatters, the Pet of Squatters' Gulch", thrilled the audiences which we would regard as archly naive and highly antiquated. Today, however, after seeing the 28th local presentation of "Tatters" in the First Theater as given by the Troupers of the Gold Coast, brought up to date and with touches of vaudeville tossed in here and there for leavening, the reviewer is inclined to applaud with just as much gusto—and hiss the villain as loudly—as those audiences of the 1880's.

Especially is this true with Jessie Joan Brown as Tatters, that little girl who runs away with the half-

Indian son of the wealthy wastrel—because Mr. Robert Ferris is so strong and so good—and such an excellent cast as turned out to run up a record for "Tatters", which has been played 28 times by the Troupers, returning again and again because of unprecedented popularity.

Dene Denny and Hazel Watrous, managers of the Troupers, announce that "Tatters" will be brought back for four more performances, Thursday to Sunday, Aug. 17-20.

In Tatters, Ferris, played by Gordon Knoles, and John Marston, the wealthy land-owner and reprobate, played by Milt Latham, and Phil Dolan, a ruffian squatter, played by Billy Shepard, the Troupers had headliners for their strong cast.

Add to this line-up, George Smith as Major Timberlake, Bob Bratt as Abe Witherspoon, Betty Bryant as Mrs. Timberlake; Verne Williams, Del Page, and Melba Hodges—and there's bound to be smooth action.

In such a well-rounded cast, it is difficult to award praise without appearing to choose favorites. This is the best we have seen of Jessie Brown and probably the best also of Latham. The same can be said for George Smith, although this cannot be said of Knoles, who has done so well with a wide variety of roles at the First Theater and some probably better performed. Shepard has shone repeatedly, but the drunkard in "Ten Nights in a Barroom" was probably the most touching and he should be given more of a chance in subtler parts than these. (We can't help thinking of Shepard as a kid of 17 playing Merton in Harry Leon Wilson's "Merton of the Movies" at the old Golden Bough Theater, now in ashes).

Our rather low-brown appreciation of music, the result of five years of piano study, a further eight of violin instruction, achieved its highest pleasure with Allison Shoemaker's oil-can fiddle in the Gold Coast Symphony Orchestra. Such an instrument would rate high with the South Sea Islanders and, scientists



Bunny Austin, England's well known international tennis player, and William Rowell, leader of London unemployed, seen here during the Second World Assembly for Moral Re-Armament

LAST GRIZZLY BEAR SEEN IN 1925, ONCE ROAMED IN CARMEL

Grizzly bears, native Californian and greatest and most dangerous of the wild animals which roamed the state when white man first arrived on these shores, once made Carmel their home, and less than a hundred years ago one is reported to have killed a man not far from Carmel Mission.

The last grizzly has been seen and pity the poor man who was responsible for the killing of some of the last surviving members of a noble breed. The last mountain lion may some day be wiped out, the sea otters we had long thought to be extinct when a new herd made its appearance down the coast, the dodo and the carrier pigeon and the heath hen are gone, and so, too, the mighty grizzly.

Evidence that the California grizzly bear ranged in the state as late as 1925, and that many of the brave tales of the encounters between grizzlies and pioneers in the early days were mostly mythical, has come to the Museum of Vertebrate Zoology of the University of California. This evidence, gathered from many sources, has been compiled in a paper by Dr. E. Raymond Hall, acting director of the museum, intended for the archives of the California State Fish and Game Commission.

According to this evidence the last grizzly killed in California was brought down by Jesse B. Agnew in August, 1922, at Horse Corral Meadows in Tulare county. Later information supplied by John R. White, superintendent of Sequoia and General Grant National Parks, was to the effect that another grizzly, possibly the mate of the one killed at Horse Corral Meadows, later frequented the parks. It was last reported seen by a cattleman in 1925, evidently the last survivor of the species, and it is supposed that, sometime in that year, it disappeared into the mountains and

have observed, the natives, when they hear jazz and classical music, usually make for the classical. (My own musical tendencies are very similar to those of the natives, presuming, of course, that the savages carry their tommyhawks when making for the classical).

Although it smacks of the evils of child exploitation, the appearance of Carol Joyce Hildebrand is most pleasing and she proved herself an accomplished performer with her carefully studied expressions in "Waiting at the Church."

"How Little Nell Founded Los Angeles," "The Great American Tourist," "My Merry Oldsmobile" and "Ferdinand Gones Carmel" were done again with credit. "Spud" Gray, of "Information," was master of ceremonies.

The writer was not in good voice last Sunday evening so he didn't enjoy the community singing as much as usual. However, the place still echoed from the lusty singing of Saturday evening's jam-packed audience.

2000 pounds, but Dr. Hall states that he has evidence that the largest of them did not exceed 1200 pounds. The captive "Monarch" which lived in Golden Gate Park, San Francisco, for years, was the largest known grizzly of his time and his weight at death was 1127 pounds. According to Dr. Hall he was remarkably fat at the end of his life.

Few people now living have seen grizzly bears in the state, Dr. Hall says. Their avoidance of man and his pursuits and the fact that they were often mistaken for other bear species greatly minimized the possibility of their encounters with anyone but the hunters who sought them out. One of these, George Nidever, is supposed to have killed 45 grizzlies in the neighborhood of San Luis Obispo in the year 1837, and to have established the record as the greatest of all grizzly slayers.

The museum is anxious to obtain all possible grizzly bear specimens that may be available anywhere, as science was unable to fully study the life and habits of this great beast before it was exterminated.

The weight of some of the old-time grizzlies was claimed to be around

The good man makes others good. —Menander.



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The Carmel Pine Cone

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THE SCHOOL TRUSTEES

The Pine Cone can only repeat its whole-hearted confidence in Carmel's unified board of school trustees!

This is stated because of the efficient, well-informed and self-disciplined way in which they conducted last Tuesday evening's budget meeting, a meeting at which the main business on hand, the budget, was practically overlooked, and which developed into a long-drawn-out discussion during which the board was thoroughly questioned regarding the proposed Carmel high school.

Contrasted with the well-informed school board was some of the questioning, which was of a rather loose nature and not altogether based on thorough research in preparation for such a discussion. As a matter of fact, some of the individuals who might have been expected to cross-examine the board with a greater show of actual grasp of the situation, failed to impress as they literally floundered on certain points they should have understood better.

On the other hand, the trustees were able to make a most creditable showing, basing their answers on the present situation in which PWA aid is doubtful, but WPA aid is a distinct possibility. In this situation the board is preparing to get the most for its money, i. e., the \$165,000 known to be available, and planning to build on the unit plan—not a "shell" of a school—so as to provide the best possible school for the money.

There is no doubt but that the board is entirely sincere, well informed, and distinctly not on the defensive regarding any point in its program. There are those, however, who think differently, and they are entitled, after all, to their own opinions. It is most heartening that in this democratic community there is such a board as this one, composed of Mrs. Doris Watson, Hugh Comstock, Peter Mawdsley, Mrs. Helen Levinson and Dr. W. B. Williams.

(That former school boards have made mistakes, quite possibly unavoidable at the time, in purchasing school sites too small and erecting buildings not entirely efficient, and entirely without objection by the State authorities, is an object lesson to this board which can operate with wide-open eyes, as it is obviously doing).

After an hour and a half of at times heated questioning, Mrs. G. H. Totten attempted to save the day as far as the "Carmel Taxpayers Association"—(after all, Carmel has a far wider taxpayer group than this)—was concerned by declaring "We only want to work with the board, not offer opposition . . . Give and take . . . There's no fight!"

That declaration suggested a course upon which the Carmel Taxpayers Association might well follow, one that will at once be welcome to the Carmel school district electorate and parents at large, and to the board which immediately expressed its appreciation of Mrs. Totten's statement, tantamount to an expression of confidence in the board.—F. L.

JUST THAT MUCH TOUGHER

It costs money to give money away—and if you give away much, it costs plenty, under the new state gift tax law which went into effect June 21. First returns will be due next March, and rules and regulations are now being prepared. You're allowed a \$24,000 exemption if the transfer is made from husband to wife—but only \$5,000 if from wife to husband.

Why the difference we can't see. It should be just the other way 'round.

Other classes of gifts are allowed smaller exemptions, varying in size as circumstances vary. Tax rates run up to 16 per cent. The donor is responsible

DARK TREES

A Poem With an Obbligato

*Blackness all at once**held in the trees and the slow fear
of soundless night closing round
or groping—**(In the dim hearth-light shadows do not grope.)**and an airless vault
that closes down relentless
night in brooding darkness—**(Night in the meadows is serene as an old friend.)**and a chill unholy
not of the body—like ice too near and the cold
deep within—fell spirits
gods sinister**(Little gods of day wear sapphire crowns and jade.)**that know not man—the shuddering helpless
intruder on some dark dreaming
in the rank gloom beyond—**(Shadows in the house are friendly holding old loves again.)**A wordless whisper warning**(One touch would bless me—even a footstep I know.)**to find the benediction
of the moon.*

—CHARLES BALLARD.



ON THE WIND AT NIGHT

*These winds are wild that everywhere evoke**Their canticles of tempest to alarm**Gaunt mariners, hill people, other folk**In other lonely stations. On this farm**We listen when they chant like this; a gale**Is something remnant, that our fathers knew**Of whirlwinds, when disasters cut their swail**And left the land with drifts their passing strew.**Pity all town folk on a night like this,**Sleeping in silent rooms, in cloistered quiet,**Dim corridors, apart from emphasis**Of storms, and never dreaming of the riot**Of things that ride a blast so wonderful**As winds now blowing. I'd rather burst my ear**With noises of this night than hear the lull**Of slumber, or have nothing else to hear.*

—CARL JOHN BOSTELMANN.



MEMORY IS FOOD

*What use has the fall for an April rain,**When flowers are gone and the grass is brown,**When only the stubble and stalks remain,**And the frost-conquered leaves are tumbling down?**What use has the earth for the winds of spring,**When its breast is dry and the autumn chill**Is on its face? What can they stir or bring**To a fallow heart and a dormant will?**What good are songs to a love that is dead,**Or the urge of youth to exhausted age;**Where is the balm for the hope that is fled?**And a withered joy is a meagre wage.**Yet the roads of life are so strangely cast**We sense a thrill in the touch of the past.*

—JACK GREENBERG.

for paying the tax—but if the tax collectors can't get it from him, they can get it from the recipient. So the state, like the federal government, takes you when you earn your money—and takes you again when you give it away.

ALL THE NEWS FIT TO PRINT

Several Carmelites—no names mentioned—are still wringing out their pocket handkerchiefs and putting them back to stem the flow of tears after reading the following touching words penned by our contemporary, the Reporter Rampant on a Field of Fantasy:

"For a good three-quarters of an hour the Humane Society wagon stood out in front of Kip's with a young, highly sensitive dog inside running around in continuous circles and constantly screaming with fear."

Oh, the pity of it all.

We are also shocked to read of "everyone on Ocean avenue shaking with indignation and outraged sensibilities . . . A horrible example of just plain ruthlessness."

Our gorge is raised and our spirits depressed. We reach for another Seidlitz, as we read further: "Eventually it dawned on some of the nearby business people that the man standing around so unconcernedly was connected with the wagon, and they wanted to know (not unreasonable, we think) if there wasn't something he could do about it and how long was he going to let it go on."

"Until I get ready to leave," was the curt rejoinder. And then, to add insult to injury, so the story goes, he deliberately drove up and down Ocean avenue several times with the dog still screaming to high heaven, its nerves completely shattered."

Yea! Ocean avenue is not only injured, but insulted. And we heartily concur, reviving a little from our swoon, with the final paragraph: "Tsck, tsck, Humane Man No. 2, no gentle reprimand is yours. You had better think of something quick, because we're all terribly upset about it."

Quick, Watson, the needle—we're going to stick it—not into Humane Man No. 2, but in the Rampant Reporter for so harrowing our nerves.

JUST SOME FIGURES

Monterey County was second only to San Mateo County in growth between 1930 and 1939, according to a survey over the State. San Mateo was up 42 per cent as against 39 for this county. A chamber of commerce would be elated over these figures and because we don't have such an institution here we are taking it upon ourselves to inform the public.

GET READY NOW

It isn't pleasant to think of winter while enjoying the warm days of summer. But summer is the time when your home should be prepared against the cold and rainy period ahead, in the interest of comfort and fire prevention.

Check up on your heating plant first of all. Furnaces and chimneys should be thoroughly cleaned, and necessary repairs made by a qualified expert. Likewise, clean out the fuel bin and when you stock it arrange your fuel in an orderly manner. Papers or rags mixed with wood on coal may result in spontaneous heating.

It is very possible that certain minor changes in construction in your home are advisable as an aid to fire prevention. Wood beams extending into chimney walls, for instance, have started many fires. And adequate fire stops are all-important.

Check over any exposed electric wiring—dark

days bring maximum demand for light, and heavy use of electric heating appliances. Don't make amateur repairs yourself—bad wiring has caused many a serious fire. Your electrician will do it properly, and what little he charges is insignificant in the light of the fact it may save your home from destruction.

Finally, go through the house thoroughly, and clean out accumulations of papers, magazines, discarded clothes, broken furniture and other inflammable junk.

Get ready for winter now. It's a little job that pays big dividends.

PEOPLE TALKED ABOUT

Carmel this week received its biggest boost in coastwise and coast-wide publicity through the skillful pencil of Carmel Artist Phil Nesbitt.

Nesbitt has a two-page spread in "The Coast" magazine entitled "Carmel-by-the-Sea" which has for its pinnacle of humor a "then-and-now" of Ocean Avenue showing Slevin's stationery store. The left-hand picture is of the false-front store as seen in 1910, when Louis Slevin was Carmel's first postmaster. The building stands alone with Mrs. Dummage's pine tree lurking somewhere in the background. On the right is Slevin's today, with real estate offices crowding alongside in their vari-patterned architectural styles. In front lounges a modern super-limousine, no doubt from Hollywood.

Nesbitt has a nice elderly couple enjoying an outing at Midway Point, painting this familiar view. He has also the carelessly worn shorts on Ocean Avenue, completely surrounded by men in odds and ends of deshabille, pseudo-artistic. There is also the couple making hard work of being merry and enjoying their idea of the Bohemian life.

Carmel's unique Chimney Sweep, the man in the tall hat who is seen next to the rubbish can outside the post office each day about noon, is aptly drawn by Nesbitt, as are the bathers at the beach, the gilded youth of this generation who come down in fancy swimming things and burly Stanford sweaters. There is also the usual happy throng at Whitney's leaning over the bar, and Tex stands behind the bar while Nesbitt admits he's the optimistic looking fellow on the end—left end of the bar.

We thought it was Nesbitt leaning into Anna Katz's Dutch doors but he declares it was only one of several other young fellows wearing those swank coats affected by the boss of Carmel's curb market, Louis Conlan. Below and to the right is Bob Smith's Welsh terrier, "Carmel's town greeter," at the Western Union office.

The Carmel Business Association, Willard Whitney, Anna Katz, and a lot of other people in business in Carmel should get together and buy Phil an orchid.

But let's quote from the Nesbitt humor in the accompanying text, prepared from material supplied by the artist. We read:

"The present population of Carmel is 3000, most non-creative escapists from San Francisco. A long-standing municipal schism, between artists who wanted Carmel's nature and the infringing non-artists who wanted paved streets and electricity, has ended in a confused victory: you still can't cut down a tree in Carmel without a police permit, but the true artistic element has virtually fled town. As suggested in this drawing, the chief traits of the Carmel highbrows were rock-like domesticity and Spartanism. Some of them occasionally drank."—Which brings the old question out into the open again!

To quote further: "World-famous Carmel residents have been Ambrose Bierce, Lincoln Steffens, Robinson Jeffers, Arnold Genthe, and David Starr Jordan."

Other quotes: "The sand is soft underfoot, the pine branches shady overhead, the remoteness a good screen for unconventional deeds and thoughts. . . . Sunny days lure the post-graduate twosome down into the sand dunes, back of Carmel's white, windy beach. They are clumpy dunes, studded with little thickets of grass and lupin, and they form any number of warm, secreted spots for picknicking and meditation."

Speaking of the early-residents, and, incidentally a crowning dab of color, Nesbitt writes: The poet George Sterling was their leading spirit, and the colony's unchanging inspiration was the emerald-blue semi-circle of Carmel Bay. More and lesser artists brought their paints later."

Thanks are due Phil Nesbitt for this refreshing glimpse of a Carmel we too often forget or grow inoculated to through too long contamination.

Celia B. Parker's "Golden Girl" occupies a prominent place in the Gallery of Living California Painters in the California Building on Treasure Island. The collection is made up of examples of the best work of California artists, and Miss Parker, whose work has been shown in several of the country's most prominent galleries, gives us in "Golden Girl" an example of her portraiture at its best. Much of the artist's work has been done in Carmel.

Carmel residents enjoying window shopping along Post street recently saw the work of three village residents on display. Claude Brion Davis, who has resided in Carmel for the past year with his wife and son, Davis, had his latest book "Nebraska Coast" in Newbegin's and Paul Elder's windows. The Paul Elder Gallery was advertising the summer lecture series of R. J. Gale on modern American Literature. Across the street at Gump's was a beautiful ar-

rangement of Don Blanding's pottery, "Hawaiian Flowers."

Her father used to preach at Asilomar and she herself was once offered a lot in the then youthful village of Carmel if she would join the happy throng of artists and writers on the Powers-Devendorf real estate promotion.

But Caroline Singer, in spirit something higher than the average person drawn to this environment which she regarded as rarified and, altogether too arty, turned down the offer of a pretty seashore lot and continued her labors in San Francisco. There, after the Fire, she moved in circles which included Harry Lelander, George Sterling, and some of the others of the crowd left together from the older days of Carmel's of before the Fire. Among the group was Perry Newberry and she knew also, Ida Brooks, then a newspaper writer and later wife of the late Mr. Newberry.

Miss Singer was then a newspaper writer and she continues in pursuit of the writers' muse, today occasionally in the form of pamphlets and beautifully printed and illustrated books for children.

The illustrations are the work of her husband, Cyrus LeRoy Baldridge, whose drypoints, especially of felines, are widely known. He is both a sterling craftsman and an artist of subtle feeling.

Together they are working, in semi-seclusion, as if against time. They decline social engagements, spend their time happily together on work for which they no doubt feel there is too little time in a world which so speedily turns on its axis.

Incidentally they are old friends of Noel Sullivan, during Paris days, of Martin Flavin in Chicago, and of Louis Mora, brother of Jo Mora, in New York City. In New York Baldridge has been commander of the American Legion post which once had its charter revoked for declarations on free speech and Americanism (according to Baldridge) and later had it restored through court decisions as high as the Supreme Court of the United States.

These two artists reside in New York, come occasionally back to Carmel for the summer. And they hope they won't be drawn into a social whirl, seriously!!

Denishawn dancers had a reunion last weekend when Ruth St. Denis met Ruth Austin Ford, Edith Emmons Greenan and Mary Hay Hastings at Mrs. Ford's home on Santa Lucia. It was an unusual occasion during which reminiscences were exchanged. Afterwards, Miss St. Denis thrilled Ruth Austin's dancing classes by being guest instructor for the day . . . something to be remembered for many years by those fortunate Carmel youngsters.

Robinson Jeffers, Carmel's poet who stands in the front rank of American letters, received yet another honor this week, the Phi Beta Kappa key from the chapter at the University of Southern California, which recently conferred on Jeffers an honorary doctor of letters degree.

Latter Day Pioneers: Mr. and Mrs. Walter Breining and their daughter, are now living in Carmel but will shortly move to a few rich acres near San Diego to build their home with their own hands, and plant a grove of sub-tropical fruits.

Walter Breining came in to the office one day recently to confide his plans to willing ears. He told a story

of business success in Denver, Colo., followed by enforced vacation on which he went to a tiny place on the upper Columbia river, where the great salmon river of the west curves through the upland wheat country where winter's snows and summer's heat and hail storms battle over the wide-rolling prairie land.

Not entirely satisfied with the more rigorous country of the Northwest, Breining, "who had heard of Carmel", came here to make his base while scouting for land—good earth and cheap water. Like so many who have been disappointed, he looked upon the Carmel Valley and thought it good. He looked into the economics of the situation, however, and found land high in price and water for which tribute must be paid. He liked Carmel, but turned away because no encouragement is given those who would like to own a few acres of fairly good soil for "a little home farm."

Scouting further south, Breining found some good soil, adequate but precious water, a good climate for growing things, and everything, in fact, but a Carmel. That is now his lack, so we may feel certain that, when he has established himself in the sub-tropical south, he will return here for occasional vacations in the future years. —F. L.

SATIS. OF MTGE: Lettie C. Blanchard to W. G. Billinger et ux. June 6. Lots 2 & 4, Blk. B, Add. 1, Carmel-by-the-Sea.



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A summer sun, the surrealist explains, represents the Summer Discount on Gas Heating Equipment for those who buy now. The milepost lettered OCT. 1 means monthly payments are put off into the distant future, while the bursting money bags represent the 10% Saving.

A scythe cutting up calendar pages denotes the passing of summer. June is slashed away. July is likewise slashed in twain. Only August remains unscathed. It is the final month of the Summer Discount on Gas Heating Equipment.

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The man on the magic carpet signifies that here is a soul made free of earthly problems—released from the task of tending a household fire.

Now to return to reality, the message is this: This is the last month of the Summer Discount on Gas Heating Equipment. Buy Now. Save 10%. Monthly payments do not start until October 1.

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Journal of Social Activities.

Pine Needles

By MARJORY LLOYD,
Social Editor
Telephones:
Carmel 1473 or 2

Returning to the village after several months' absence is Phillip Nesbitt, whose humorous sketches and spicy comments on Carmel village life appears this week in Coast Magazine. Nesbitt, commenting on his work in Coast, described the reason for his return to Carmel as "my perpetual and oft-battered affection for Carmel as a town." Nesbitt has since departed for San Francisco, promising to be back soon.

Mr. and Mrs. James Doud, of Carmel and Santa Barbara, who recently purchased the Coolidge home in Hatton Fields, are now busy moving in and will make their home here again. They are owners of valuable Ocean avenue and Dolores street business property and Mr. Doud is a member of an old California landed family.

Edward Arnold, Hollywood character actor, and Mrs. Arnold arrived this week at Del Monte Lodge for a stay of several days.

Bridge winners at the Mission Ranch Club were divided on Monday evening when Esther Hitchcock and W. E. McDonald tied with Gladys Willis and Irene Connors.

Mrs. Francis E. Lloyd has returned to Carmel after a week spent as a patient in the University of California Hospital in San Francisco and is now making a satisfactory recovery.

Herbert Viale, who spent considerable time in Carmel during the spring, is now working in the San Francisco area and drops down to Carmel for occasional week-ends.

Forthcoming events at Del Monte include the Pacific Coast swimming and diving championships which will be staged at the Roman Plunge on Sunday, Aug. 13.

Mr. and Mrs. Alton H. Walker are expecting Mrs. Walker's parents, Dr. and Mrs. Harry Clayton Rogers, of Kansas City, Mo., this week. Mr. and Mrs. Rogers will remain during the month of August.

John Nesbitt, brother of Phil Nesbitt, is to become a Carmelite. This was gleaned from Phil Nesbitt on his return here. John Nesbitt is a Hollywood screen commentator and has visited here on several occasions. Now he feels the time approaching when he will join the "happy village throng" to make his home here whenever he can get away from work.

The play, "House Guests", which will be given at the Mission Ranch Club on Thursday and Friday, Aug. 24-25, is causing considerable comment about the club these days. Already work is under way in remodeling the Mission Ranch Club ball room for this occasion. David Eldridge is the director and producer.

Elwood Graham's one-man exhibit of paintings at Tilly Polak's during the past two weeks has attracted dozens of visitors and caused widespread comment. Graham is a peninsula artist of promise and his work is being carefully watched. He places emphasis on color in expressing form.

Mr. and Mrs. Robert Seward and their daughters, Nancy and Susanah, of Lewiston, Me., are the guests of Mrs. Seward's parents, Mr. and Mrs. Neil Bosworth of San Carlos and Thirteenth. On Sunday, Mr. and Mrs. Bosworth and Mr. and Mrs. Seward returned from a five-day trip up the Redwood highway and a brief visit to Inverness, in Marin county. The Swards plan to remain here for the remainder of the summer, when they will return to the East. Mr. Seward is professor of Romance languages at Bates University.



Tyrone Power and Alice Faye are sweethearts again in "Rose of Washington Square", the song-filled 20th Century-Fox production at the Carmel Theater, Sunday to Tuesday.

Miss Lillian McNamara became the bride of Ross Harbaugh Chamberlain, son of Mrs. Margaret Chamberlain of Carmel, and of Paul Chamberlain of Duluth, Minn., at Palo Alto last Saturday afternoon. Rev. Father Peter Snalon officiated at St. Aloysius Church. His brother-in-law, Marshall Hale Fisher, was Mr. Chamberlain's best man, while the bride's sisters, Miss Mary McNamara of Portland, Ore., and Misses Ann and Janice McNamara attended the bride. After a honeymoon at Lake Tahoe, the couple will make their home in Menlo Park. The bride attended the University of California and is a Pi Beta Phi. The groom attended the University of Wisconsin and Stanford University and is a member of Delta Tau Delta. He is a brother of Mrs. Marshall Hale Fisher of Woodside and a nephew of Dr. Ross Harbaugh of San Francisco.

David Lack, of Dartington Hall, Devonshire, which is an English progressive co-educational school, was a recent guest of Mr. and Mrs. Laidlaw Williams at their home on San Carlos and Thirteenth. Mr. Lack has been spending the past few months on ornithological research at the California Academy of Sciences in San Francisco and stopped off in Carmel on his return from the Galapagos Islands which he visited as a co-leader of an expedition of the London Zoological Society. Mr. Lack went to the Galapagos especially to study the finches—the birds which helped Darwin of "Descent of Man" fame to develop his theory of evolution. Many interesting observations were possible for Mr. Lack and he will present a paper on these at the Pan-Pacific Congress now meeting in the Bay Region.

Week-enders at the Mission Ranch Club have been Mrs. F. A. Wickett and Miss Caroline Wickett of Palo Alto; George Hogle of New York City; Miss Lenora Cutin of Santa Fe, N. M.; Mr. and Mrs. Robert F. Mack of San Francisco; Ina and Dorothy Dick of New York; Helen Malone of Brooklyn, N. Y.; and Mrs. Doris Gibson and her daughter, Jean, of Los Angeles.

Mrs. Markham Johnston, who has been ill in Monterey Hospital, is improved and returning home.

Mr. and Mrs. Hilary Belloc spent Monday visiting friends in San Francisco. Their home is in Marin county, but they are spending the summer in Carmel.

A gay month in a San Antonio street cottage is over for Mrs. Alfred Henderson and her family, who came here from Sacramento, where they have now returned.

A summer at Lake Tahoe is the current fare for Eleanor Johnston of Carmel, as guest of Mr. and Mrs. Jack Welch. She was accompanied by her aunt, Mrs. C. S. Slonaker of Palo Alto.

Mrs. George Koch, Carmel Valley, attended the picnic of the Monterey county committee of the Farm Home department in Salinas last Saturday, when Mrs. B. H. Schulte, also of Carmel Valley, was appointed a chairman-at-large for the department.

Mr. and Mrs. John L. Fitch, who visited their daughter and her family, Mr. and Mrs. Donald Newport, at Mills College, have returned home. The Newports recently built their home on the Mills campus, where Mrs. Newport was formerly a member of the physical education department.

John Douglas Short celebrated his birthday on Monday at the Shorts' new home on Mission street near Eleventh. It was a gala occasion for the children, John, Craig and Eric. Mr. and Mrs. Short, who lived here for some time several years ago, have been residing in Woodside during the past three years and have only now returned to Carmel to make their permanent home. They also have a summer place below the Sur.

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These Names Make News.
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Journal of Social Activities.

Pine Needles

By MARJORY LLOYD,
Social Editor
Telephones:
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Success crowned the Rodeo dance at the Mission Ranch Club last Saturday evening, when jeans and big hats were worn and hot dogs and coffee were served at midnight. Among those glimpsed on the dance floor were Dr. and Mrs. Ray Brownell, Mr. and Mrs. Richard Masten, Mr. and Mrs. Carl Burrows, Mrs. L. E. Snyder, Mrs. Esther Hitchcock, W. E. MacDonald, Mr. and Mrs. P. H. Low, Peter and Kirby Low, Norma Shotwell, Sue Shotwell, Reginald Brander of San Francisco and Mrs. Genevieve Marianne of San Francisco, who were in the Lows' party; Mr. and Mrs. Al Sparks, Miss Mai Simpson of Beverly Hills, Major and Mrs. Shotwell, Mrs. Betty Carr, Mrs. Marian Karr, James Smith, Mr. and Mrs. Tom Work, Mr. and Mrs. Charles Oden, Mrs. Dorothy Orcutt, Mrs. Marie Spreckels Elizalde, Miss Alice Haswell of Hollywood, Ronald Johnston, Dave Davis, Bob Smith, Duke Nye, Barian Cator, Bruce Cator, Donald McFadden of Hollywood, Mrs. Constance Kitchin, Mary Kitchin, Louis Conlan, John and Mitzi Eaton, and their party which included George Somers, Bill Simpson, David Roach and Erskine Roach, all of San Diego, and Dorothy Somers, Anita Somers, Mrs. Jeffrey Somers and Mr. and Mrs. Jose Sanchez, all of San Diego.

Miss Mathilda Weil, literary agent formerly of New York City, visited Miss Edith Griffin at the Village Book Shop last Sunday and promised to return on Sunday, Aug. 13, to meet Carmelites and tell of her career in literary work. She plans to make her headquarters on the Pacific coast.

Will Claywell, a Carmelite of 11 years standing, has departed for San Francisco to make his home. In the city he will take a position as a prescription pharmacist. His father is J. W. Claywell of the Dolores Pharmacy.

Miss Mai Simpson, who has been the guest of Mr. and Mrs. Al Sparks for two weeks, has returned to her home in Beverly Hills.

Three-weeks-old Miss Penelope Bunn arrived in Carmel with her mother, Mrs. Thomas M. Bunn, on Tuesday afternoon from Los Angeles when "Penny" Bunn first saw this glamorous world. Waiting to look over the new arrival was her two-year-old brother, Tommy, who as yet has no statement to make on the latest addition to the family—he's waiting to see how she stacks up against the latest Miss Masten and Miss Burk.

When they left Carmel on Wednesday, Mr. and Mrs. Keith Evans were bound for San Francisco where they went to meet Mrs. Evans' mother, Mrs. Saxton Pope, and her brother and sister-in-law, Dr. and Mrs. Saxton Pope of San Francisco, on their arrival from Hawaii aboard the Lurline after several months spent in the Islands.

Returning to Fresno after an extensive summer residence in Carmel are Dr. and Mrs. Wolf Anderson and their two daughters.



Bruce Ariss, peninsula artist, is busy these days decorating the Bali Room for the "Around the World" party which will present a floor-show of internationally famous acts tomorrow night at Del Monte. With him is Miss Tulah Lansing.

Arriving today for a visit of ten days with Mrs. Theodore Criley of Carmel Highlands are Mr. and Mrs. Theodore Criley of Los Angeles, who have been in San Francisco to see the Fair. In their honor, Mrs. Criley will entertain at a cocktail party on Wednesday afternoon for their many friends.

Brushing and washing and pedicuring of canines is the order of the week for those exhibiting in the Sixteenth Annual Del Monte Kennel Club show this week-end at Del Monte. Over \$100,000 worth of aristocratic dogs will be shown. Among the exhibitors will be Mr. and Mrs. Jack Oakie, Mr. and Mrs. Gary Cooper, and Mr. and Mrs. Stuart Erwin, all of Los Angeles.

Spending some time on the peninsula this week have been Mr. and Mrs. Eddie Sullivan and Mr. and Mrs. Arthur (Bugs) Baer. Mr. Sullivan and Mr. Baer, well known newspaper columnists, arrived with their wives on Wednesday and have been guests of Del Monte Hotel.

Dr. and Mrs. T. M. Thompson and Mr. and Mrs. O. W. Prehn, all of Dallas, Tex., are returning home after spending about three weeks in the village.

Mr. and Mrs. Stephen Downey of Sacramento, living for the summer on San Antonio street, had as their guests at an informal dinner party on Thursday evening of last week Mr. and Mrs. David Ball, Miss Patty Ball, Henry Teichert of Sacramento, Miles Philimore of London, Ivan Menzies of London, Miss Martha Howey of Ross, and their daughters, Miss Wendy and Miss Charlotte Downey. Mr. Downey is a brother of United States Senator Sheridan Downey.

James O. Greenan, who has been home from Reno, where he attends to his Nevada mining interests, and Mrs. Greenan have had as house guests Mrs. Jeannette Quigley, wife of Major Ray Quigley of the Philippines, and her daughter, Betty, and also Mrs. Fanny Rowan Young of London, England.

Mrs. Dick Lamb (Alberte Spratt, artist) and Jeri are camping in Carmel Valley.

Miss Susanne Hiller of Berkeley and Miss Carol Chester are leaving for Berkeley. Miss Hiller has been the guest of Mrs. Laura Chester for a few days.

Latest Game and Gossip, Herb Cerwin's pet publication and organ of Del Monte Hotel, is hot off the press this week with a quarterly review of doings on the peninsula in social and sporting circles. The Indian Village, scene of many a barbecue, is featured in this issue.

Mrs. James L. Cockburn drove to San Francisco last week-end to see her daughter, Evelyn, off to Honolulu on the President Cleveland for a summer in her old home, Hawaii. Accompanying Mrs. and Miss Cockburn was Irene Wate of Los Angeles. Mrs. Cockburn drove on to the Cockburn's Flying-O Ranch at Witter Springs, Lake County, for the week-end.

Mr. and Mrs. Stoye Moore of Bellflower, Calif., were guests of Mr. and Mrs. Charles Guth overnight this week while on their way from southern California to the World's Fair at Treasure Island.

Miss Ellen O'Sullivan is returning today from San Francisco where she has been for a part of this week.

Their many friends in Carmel are pleased to learn that Mr. and Mrs. Thomas Braniff and their daughter, Jean Braniff, of Oklahoma City, who have remained at La Playa for some time, have now taken a cottage on Carmelo street and are extending their stay indefinitely. Mr. Braniff is Oklahoma airways president.

June Delight's dancing pupils were enjoyed in a program at Treasure Island last Sunday when they performed under auspices of the Dancing Master of America. The group included Rose Funchess, Billy Pat Torras, June Delight Canoles, Carol Canoles, Gloria Hellam, Gwendolyn Reed, Carol Classic, and Bobby Brown. Susie Ellen Duvall accompanied at the piano.

Miss Cynthia Wiley of New York City is in Carmel to stay for several weeks with her brother-in-law and sister, Mr. and Mrs. John P. Gilbert. Miss Wiley and Mr. and Mrs. Gilbert returned last Saturday from a four-day trip to Santa Barbara by way of the coast highway. Miss Wiley, a landscape architect, was especially interested in Santa Barbara's famed gardens.

The Village Book Shop was recently the scene of a pleasant afternoon visit with Mrs. Anne Fisher, authoress and wife of Dr. Fisher, Pacific Grove scientist. Mrs. Fisher chatted about her experiences and her writing, and told of her next book which is to be based on the early families of the Carmel Valley.

Mrs. Lucille van Eeghen, Court of the Golden Bough, has had an unexpected visit from the cousin of her late husband, Reginald Hendrik van Eeghen, when Jongheer Eric van Lennep, of Holland, called on her last week during the Moral Re-Armament Second World Assembly at Asilomar. Mrs. van Eeghen had never met Jongheer van Lennep before.

Mrs. Charlotte Reeve Conover has been elected to honorary membership in the Eugene Field Society in recognition of her book "Builders in New Fields", published by Putnam. She lives now in Dayton, Ohio, and is the mother of Reeve Conover. Benjamin F. Wright was elected to honorary membership in the Eugene Field Society last year.

State Comptroller Harry B. Riley, Mrs. Riley and their sons have been occupying the Graham cottage in Carmel the past ten days.

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Amusement And Where To Find It

"Tobacco Road Slated" for Wednesday at State

John Galsworthy, the eminent novelist once declared that no good stage play had been made from a novel. Were he still living, the noted writer might be compelled to reverse opinion. Several of the greatest artistic as well as financial stage successes of the last few years have been dramatizations; among them, "Pride and Prejudice," "Dodsworth," "Of Mice and Men," "On Borrowed Time," "Tobacco Road" and "White Oaks."

Of them all, "Tobacco Road," which comes to the State Theater for one night only next Wednesday, Aug. 9, has been the most successful.

On Nov. 18 next, the play will overtake the all-time record now held by "Able's Irish Rose." It has been praised by dramatic critics as preserving the spirit and the unity of the original novel by Erskine Caldwell.

Jack Kirkland, who dramatized the novel, declares it is easier to write three original plays than one based on a book. "An original play takes from three to six months to complete," he says, "while 'Tobacco Road' took me more than two years. The theme of the novel was the love of the land of the hapless share-croppers and the only important departure I made from the original—and which had Caldwell's consent—was to add the scene in which the share-croppers are threatened with the loss of their land. This gave the play a dramatic spine."

John Barton continues as Jeeter Lester, and his associate artists include Sara Perry, Eleanor Prynne, Pitt Herbert, Sheila Brent, Edgar Hinton, Eugenia Wilson, Dick Lee, Lillian Ardell, Chester Root and Walter Ayers.

Screen Preview Opens on Sunday at the Filmarte

Manager Richard Bare of the Filmarte Theatre in Carmel announces the special preview showing of a new Hollywood major-studio production to take place Sunday night at 8:30 sharp. The preview will be shown once only, and it is urged that those attending the preview be seated by 8:30.

The name of the picture being kept secret, as is the custom at all Hollywood previews, Manager Bare has confided, however, that it is a William K. Howard production. Howard has directed some of the biggest films ever turned out of Hollywood, and boasts the directorship of "Queen Christina," "Cat and the Fiddle," "Vanessa," and "Stam-

Sports Enthusiasts Face Busy Program Around Del Monte

Another active week-end is in store for Monterey Peninsula sports enthusiasts at Del Monte including a tennis tournament, dog show, swimming meet and dinner dance.

The mixed doubles tennis tournament is invitational at the Monterey Peninsula Country Club today, tomorrow and Sunday for trophies donated by Mrs. Marjorie Kumler.

The swimming meet is being staged by the Douglas School summer camp and will share the spotlight at Del Monte Sunday with the 16th annual Del Monte Kennel Club show at which more than 500 dogs of all breeds will be benched.

The dinner dance will be held on Saturday night and will have for its theme a trip around the world with a floor show consisting of internationally famous acts.

boul Quest." The Hollywood Reporter says of the picture: "The film is a triumph for William K. Howard and all concerned. It is a powerfully moving story, that is destined to take its place among the finer things of the screen."

To be shown with the preview, and to be continued Monday and Tuesday, is the light, musical "Swing Sister Swing," starring Ernest Truex, Ken Murray, Johnny Downs, and Ted Weems and his Orchestra. This film is a first run Monterey Peninsula showing. Its gayer mood, in contrast to the moving drama of the preview, will balance the Filmarte's Sunday program.

Alexander Korda's productions are well known on the Monterey Peninsula for their exceptional quality, and tonight the Filmarte brings back two of the finest Korda successes of the past two years, "The Man Who Could Work Miracles," with Roland Young and Ralph Richardson, and "Return of the Scarlet Pimpernel," with Barry Barnes playing the role of Sir Percy Blakeney.

In "The Man Who Could Work Miracles," Korda has fashioned one of the most delightful fantasies ever seen. For action and colorful adventure, with a French Revolution as background, "The Return of the Scarlet Pimpernel" is taken from the novel by Baroness Orczy, the cast includes Barry Barnes, Sophie Stewart and Anthony Bushell.

"Kathleen" Irish Production for Filmarte Screen

"Kathleen" is the Irish picture that took New York by storm and played to Broadway audiences for five successive months. That is the record for this Irish produced film which opens at the Filmarte Wednesday for a two-day engagement.

Based on the famous Irish classic, "Kathleen Mavourneen," the film is studded with songs and dances of Ireland. Sally O'Neil plays Kathleen, with Tom Burke, famous Irish tenor, and a host of Abbey Players supporting.

The New York Daily News gave this film three and one-half stars. "Kathleen," produced in Ireland by the Famous Irish Players, is unquestionably the best film to come from that country.

Del Monte's Roman Plunge will be the scene of a swimming meet of the Douglas Schools' summer classes as a preliminary to the Pacific Coast swimming and diving championships to be held the following Sunday when Helen Orlenovich, recent victor over Marjorie Gestring, America's Olympic champion, will compete.

Alice Faye and Power in Song Film at Carmel

Al Jolson, the singer of "Mammy" songs, and that stellar sweetheart pair from "Alexander's Ragtime Band," Alice Faye and Tyrone Power, come to the Carmel Theatre in "Rose of Washington Square," another song-filled story, Sunday to Tuesday.

Featured at the Carmel Theatre today and Saturday is "Young Mr. Lincoln," the story of Abraham Lincoln that has never been told, with Henry Fonda, Alice Brady, Marjorie Weaver and Arleen Whelan heading the Twentieth Century-Fox cast. The Lincoln portrayed by Fonda is a far-cry from the more familiar Lincoln, the Great Emancipator—rather the younger Lincoln who, a gangling youth, liked to wrestle, court pretty girls, spin funny stories, and was in love.

"Rose of Washington Square" recreates the story of a woman who loved the way some women can—who clung to "her man" no matter what he did, while a "right-guy" hopelessly adored her—told in the heart songs and hit songs of today and yesterday.

In the film, Jolson is the singing candy butcher, while Alice Faye is "knocking 'em dead" in an Amateur Nite at a little vaudeville theatre across the street. Power plays a charming weakling whom Rose loves with a blind devotion.

Their story is unfolded against a

musical background of "Toot Toot Tootsie, Goodbye," "Ja-Da," "The Vamp," "The Curse of An Aching Heart," "April Showers," "California, Here I Come," "Avalon" and—"My Man."

Carmel Theatre CARMEL-BY-THE-SEA

Fri., Sat. - Aug. 4, 5

Henry Fonda, Marjorie Weaver

Young Mr. Lincoln

Bulldog Drummond's Secret Police

Sun., Mon., Tues. - Aug. 6, 7, 8

Tyrone Power, Alice Faye, Al Jolson

Rose of Washington Square

March of Time No. 12

Wed., Thurs. - Aug. 9, 10

Irene Dunne, Fred MacMurray

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— and —

"Return of the Scarlet Pimpernel"

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"Swing, Sister Swing"

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WANT-ADS

June Heidrick in Recital of Song Winner of Praise

An outstanding gift of interpretation in the realm of song was revealed by June Angeline Heidrick when she was presented in recital by her teacher, Mme. Sylvia Sinding, last Sunday afternoon at Mme. Sinding's Studio in Monte Regio, Monterey. Miss Heidrick's even mezzo-soprano voice, her depth of feeling, together with sound vocal training and musicianship, delighted those who had gathered to hear her.

To open the recital, there was a group from the old masters which ranged in mood from Handel's sparkling "Ch'io mai vi passa" to the touching "Brick entzwei, mein Armes Herze" by J. S. Bach. The latter was particularly well done and gave a hint of the lovely pianissimo which was to be heard many times during the following groups.

Modern German songs by Strauss, Erich Wolff and Max Regar were beautifully sung in an even, legato mezzo-voice, with remarkable breath control and clearly showed the vocal training of this young artist. Her German was superb. In fact, her diction in the five languages in which she sang left little to be desired, and added greatly to the enjoyment of her work.

Hageman's "Do Not Go, My Love," "Nocturne," by Head and Kramer's "The Last Hour" again revealed Miss Heidrick's ability to interpret with an understanding far beyond her years and received enthusiastic applause.

As encores, she sang the well-known "Clamitos," two charming modern French songs, and "My Johann" by Grieg, in which she proved herself an able comedienne.

Miss Heidrick's only vocal teacher has been Mme. Sylvia Sinding and to her belongs the credit for the splendid work accomplished by Miss Heidrick these last few years. One must also thank Mme. Sinding for the lovely selection of songs given in the recital last Sunday.

Carol Moore Turner, as accompanist, provided an adequate background at the piano.

—RHEA McCANN.

TRUST DEED: Teresa Lloyd et al to Tr. for Safety Securities Corp. May 6. \$1000. Lot 122, Robles Del Rio Carmelo Subd. No. 2.

Christian Science

"Spirit" will be the subject of the Lesson-Sermon Sunday, Aug. 6, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, aMss.

The Golden Text will be: "What man knoweth the things of a man, save the spirit of man which is in him? even so the things of God knoweth no man, but the Spirit of God" (I. Cor. 2: 11). Other Bible citations will include: "O Lord, how manifold are thy works! in wisdom hast thou made them all: the earth is full of thy riches. . . Thou sendest forth thy spirit, they are created: and thou renewest the face of the earth" (Ps. 104: 24, 30).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Spirit, God has created all in and of Himself. Spirit never created matter. There is nothing in Spirit out of which matter could be made, for, as the Bible declares, without the Logos, the Aeon or Word of God, 'was not anything made that was made'" (p. 335).

Swimming and Diving Champions Get Ready for Coast Title Meet

Four diving champions will be seen in action at the Pacific coast swimming and diving meet to be held in Del Monte's Roman Plunge on Sunday afternoon, Aug. 13.

They are Helen Orlenkovich, senior national outdoor diving champion, Ted Needham, All-American interscholastic diving champion; Frank McGuigan, national junior diving champion; and Elton Stone, former national diving champion.

In addition some of the West Coast's outstanding mermaids, including Dorothy Sundby, Ean Harde-man and three newcomers, Glee Mygran and Mary and Virginia Cornell, will compete in backstroke, breast stroke, and free style swimming events.

TRUST DEED: Ella Shaw Fisher to Tr. for Mt. Co. Tr. & Sav. Bk. June 29. \$500. Lot 1, Blk. 130, Carmel-by-the-Sea.

DEED: Caroline McAlear to R. Winter & Theodora B. S. Winter, wf. jt. Ten. Apr. 28. Lot 3, blk. 2, Carmel City.

Travel

TRAVEL, tours, and cruises to all parts of the world now being arranged by Carmel's new travel service. Alaska, Europe, Hongkong, South America—anywhere. See accredited agent, J. F. LEYS, care Carmel Investment Co., or telephone 63. (13)

Lost and Found

LOST—White gold Hamilton watch and bracelet. Initials M. M. on back. Reward, Notify Miss M. Moore, 113 14th St., Pacific Grove. (31)

FOUND — On beach: pair of sun glasses attached to regular glasses. Left at Pine Cone office. (31)

LOST—Six months old kitten; black with white patch on tummy. Answers to name of "Poggy". Reward. Call Carmel 412. (31)

Situation Wanted

POSITION WANTED — Housework and cooking by experienced woman. References can be given. Telephone Carmel 853. (31)

NOTICE TO TAXPAYERS

I, Saldee Van Brower, City Clerk of the City of Carmel-by-the-Sea: DO HEREBY GIVE NOTICE:

That in accordance with Ordinance No. 11 of the City of Carmel-by-the-Sea: The Assessment Roll for the Fiscal Year of 1939, is completed and will be open to all Taxpayers on and after the 7th day of August, 1939:

NOTICE IS HEREBY FURTHER GIVEN:

That the Council of the City of Carmel-by-the-Sea will meet as a Board of Equalization on Monday, August 14, 1939, at the hour of 10 A. M., in the Council Chamber at the City Hall of said City. (Signed) SAIDEE VAN BROWER, City Clerk.

Dated: August 2, 1939.
Pub: August 4, 1939. (SEAL)

NOTICE TO OWNERS OF DOGS

Amendments to the Monterey County Dog Licensing Ordinance provide for the licensing of all dogs (outside of incorporated cities) whether confined exclusively on the premises of the owner or not.

The license fee for male or neuter dogs has been reduced to fifty cents; the fee for female dogs remains at \$3.50.

C. F. JOY,
County Clerk.

In the Superior Court of the State of California, In and For the County of Monterey

No. 6542
NOTICE OF HEARING PETITION FOR PROBATE OF WILL

In the Matter of the Estate of BESS LOU FARLEY, Deceased.

A document purporting to be the last will and testament of BESS LOU FARLEY, deceased, having been produced and filed in this court, together with a petition for probate thereof, and for letters Testamentary to be granted and issued to MARY ALICE SPAYD, said petition is hereby set for hearing by the Court on Monday, the 14th day of August, 1939 at 10:00 o'clock a. m. of that day, at the courtroom of said court, in the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 19th day of July, 1939.

C. F. JOY, Clerk,
By PAULINE J. HOLM, Deputy.

(SEAL)
SILAS W. MACK,
Attorney for Petitioner.
Date of 1st pub.: July 28, 1939.
Date of last pub.: Aug. 11, 1939.

DEED: J. W. Lenahan et ux to George Butler. Feb. 24, 1936. Lot 15, blk. 213 and Lot 22, blk. 217 Subd. 2 Mt. Pen. Country Club.

Miscellaneous

FOR SALE—Vacuum cleaner. Perfect. \$10. Tel. 4508, Pacific Grove. (31)

FOR SALE—3-yard 1936 Ford V-8 Dump Truck. Wood hoist and body. Excellent condition — \$450. P. O. Box 1001, Carmel. (31)

FOR SALE—Chickering small grand piano, in perfect condition. A few other interesting things. Telephone Carmel 531-W. (30)

FOR SALE—Will sacrifice 1936 Ford 85 coupe in excellent condition. Radio equipped. No trade—\$395.00. Phone 1123. (27)

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan. ABINANTE PALACE MUSIC STORE

406 Alvarado St. Monterey (20tf)

\$50.00 REWARD for information leading to the arrest and conviction of the person or persons found guilty of damaging the gate or locks on same at the entrance to the San Clemente Dam properties. CALIFORNIA WATER & TELEPHONE CO., DEL MONTE PROPERTIES CO. (25tf)

DRESSMAKING — Alterations and remodeling a specialty. Lovely smart dressmaker suits, dresses and coats made to measure. Fur work. Expert fitting, years of experience. Best of references, attractive prices. **BLANCHE BOUCHER**, 580 Polk St., Apt. 2, Monterey, Calif. Phone 4680. (28-31)

Real Estate

CHOICE LISTINGS in Carmel, Pebble Beach and the Valley for rent and for sale.

GLADYS KINGSLAND DIXON
Ocean Ave. near Dolores. Ph. 940

FOR SALE OR EXCHANGE: House in Eighty Acre tract, lot, 40x100. 2 bedrooms, 2 baths, 2 fireplaces. Full gas equipment. Patio. Well wooded. Furnished or unfurnished. Choice income or residence property, \$5300. **BOSTICK & WOOD.**

For Rent

FOR RENT—Luxurious rooms on the ocean front. Twin beds—garages. Reasonable. Tel. 4506, Pacific Grove. (31-34)

FOR RENT—Scenic Drive 4-bedroom furnished house, situated on Carmel Point; yearly rental very reasonable. Route 1, Box 30, Carmel. (tf)

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

CARMEL DEVELOPMENT COMPANY

Offers a few remaining

SCENIC HOME SITES

—at—
CARMEL HIGHLANDS

DOLORES STREET
Opposite Pine Cone Office
CARMEL
TELEPHONE 12
J. FRANK DEVENDORF
Founder

Real Estate

FOR SALE or RENT—In Carmel Highlands, with a panoramic view of ocean; cottage and guest house with two acres of landscape. Very attractive price for sale or lease furnished.

BETTY JEAN NEWELL
Dolores and 8th Tel. 303

\$275 LOT—40x100 ft. in La Loma Terrace—a real bargain—sunny, level—four to select from or 2 sold together, \$500. These lots will not last long at such low prices. **CARMEL REALTY CO.**, Las Tiendas Bldg., Ocean Ave. Phone 66.

VIEW LOT, \$750—A fine large lot, 118x100 ft. with a view of the water thru the trees—ideal for building—finer type homes all around. This lot should bring \$1500, and would be cheap at \$1000; our price \$750 and on terms. See it—compare with any lot in or close to Carmel for real value. **CARMEL REALTY CO.**, Las Tiendas Bldg., Ocean Ave., Or See Any Carmel Broker.

VACATION HOUSE—An attractive cottage of the Carmel type, in a fine residential section, just six blocks from Ocean ave. Large lot 80x140 ft. Has large livingroom with chalkrock fireplace, kitchen with dinette, two bedrooms, and an extra room for occasional use, bath, 1-car garage. Is very sunny—trees all around, too. Gas heat. Price \$4500 on terms. Ideal for a vacation house or a home. **CARMEL REALTY CO.**, Las Tiendas Bldg., Ocean Ave.

\$650 LOT—This is a hillside lot that commands a fine view, is very large, having over 110 ft. frontage—no crowding of houses in this section.—Large homes adjoining, so that it is an established neighborhood—all utilities there.—FHA will loan for new home on the new 4 1/2 % Interest Loan. Any Agent in Carmel will show you that this lot is a bargain by comparison. Terms can be arranged to suit. **CARMEL REALTY CO.**, Las Tiendas Bldg., Ocean Ave., or SEE ANY CARMEL BROKER.

These Are The Reasons

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—

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THE Del Monte Kennels
J. A. WEST

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Phone 5327
Castroville Highway Monterey

Carmel's Legion of Deer Hunters Trek Into Hills

Deer hunters of Carmel, an estimated one hundred strong on the basis of licenses and tags sold by El Fumador, Carmel Hardware, and Slevin's, went into the hills on Aug. 1—last Tuesday—and a few of them came back with kills.

Kenneth Gould and Bev Stover paired to hunt in the Jamesburg region and brought home a good buck that dressed out about 100 pounds—Stover swears.

Two days later they learned that a nice buck had been seen by several persons in and near Ken Gould's back yard in Hatton Fields—but neither Gould nor Stover knew about this at the time they charged off into the Jamesburg area.

Two good forked-horn bucks were brought down by Gordon Bain in Carmel Valley and by Bud Wilder, but, in general, the results were considered poor and deer proved scarce.

Two confirmed nimrods, Cliff Lave and Al Wood combed their chosen territory without results.

By opening day, 75 licenses had been taken out in Carmel, and they are still selling fast in anticipation of the first week-end of the season.

The license fee is \$3 and the tags \$1, making an outlay of \$4 to the Fish and Game division before hunting begins. On a basis of 100 local hunters estimated to have prepared themselves with the legal prerequisites, there's an outlay of \$400 for three bucks, so far—a rather unfavorable bet and very costly venison. It works out to about \$1.35 per pound for deer meat.

Dry conditions in the hills following a winter of little rain may contribute to the scarcity of good bucks.

Pine Needles

Miss Agnes Williston has had Mr. and Mrs. Samuel Wainwright, Jr., of New York City, as guests for several days. Mr. Wainwright is a writer and artist best known for "Beauty in Japan", which she wrote and illustrated. Mrs. Wainwright is an old friend of Miss Williston.

Frank Daley, Kansas City attorney, and Mrs. Daley are expected in Carmel to spend several weeks.

Mrs. Leota Tucker, former Carmel resident, who has been living for some time in San Jose, is returning to Carmel soon to reopen her classes in photography on the Carmel Adult School program. She is a member of the American Pen Women of San Jose.

Guests of honor at a dinner dance last Friday at Rio del Mar Country Club were Miss Alice Fae Mecken, stock of Carmel and Lawrence Struve of Salinas, whose wedding will take place soon.

Passing through Carmel recently, Jerry Horwin told friends of the play which he wrote with Catherine Turney, niece of Capt. DeWitt Blamer

of Carmel, and now current on the Chicago stage. They are co-authors of "My Dear Children", starring John Barrymore, and Diana Barrymore is likely, Horwin said, to replace Elaine Barrymore in one of the leading roles.

After visiting New York, Chicago and Minneapolis, where her relatives live, Mrs. Edmund Walton is back again in her Carmel home after two months' absence.

Mrs. J. L. Cockburn went up to San Francisco on Wednesday especially to attend the Moral Re-Armament Assembly at Treasure Island and reports it was most inspiring in such a setting of beauty. She attended all the meetings, including the tea of the Yerba Buena Club, the dinner in the theater of the California Building and the Calvacade of Nations, which was climaxed by a parade of all nations under the M. R. A.

Mr. and Mrs. John Fitch are visiting their daughter and son-in-law, Mr. and Mrs. Cecil J. McGowan, in San Diego this week-end.

"Boopsa-Daisy" New Dance Craze for Bali Room

The "Boopsa-daisy!" It's England's latest dance craze and everyone will be doing it after Saturday night's "Around the World" party in Del Monte's Bali Room.

Music of the dance was flown here on the Yankee Clipper of the new trans-atlantic air service and will be presented for the first time on the West Coast by Ronald and Roberta.

The dance hinges on the bustle idea in the new fall fashions and is reminiscent of the Gay Nineties being coyly danced in waltz time.

The "Boopsa-daisy" has been added to a stellar program of entertainment which already included Martha De Meter, singing star of the Folies Bergere; Roy Dove, sensational juggler from the English music halls, and Chesney and Worth, American song and dance duo.

Decorations for the event are again in the hands of Bruce Ariss, peninsula artist, whose work at the recent "Tortilla Flat" party brought many favorable comments.

The Bali Room will be transformed into a luxury liner and guests will enter by way of a gang-plank.

Music Society Announces List for 13th Winter

Ballet Caravan, Roth Quartet, Viroval, Myra Hess—that's the line-up for the 13th winter series of the Carmel Music Society, announced this week to open Nov. 25.

The All-American ballet will be brought here the last Saturday in November to open the winter program which will feature the Roth quartet on the last Saturday in January, the 27th.

The noted violinist, Viroval, will be heard on Saturday, Feb. 24, and Myra Hess, pianist, who has played here previously, will return on April 6.

La Collecta Club Has Children's Program; Anne Martin Next

Meeting at the home of Mrs. Elizabeth Chappell on Wednesday, La Collecta Club heard a program by the children of members. Thirteen members were present and the meeting was opened by the vice-president, Mrs. Howard Timbers. Mrs. Melrose read an article, "Real Children in a

Palace", about the British Royal family.

The children heard in various violin pieces, recitations and songs were Joy Melrose, on the violin; Carol Louise Timbers, Carol Jean Graham and Patricia Anne Timbers.

La Collecta Club will meet again Wednesday, Aug. 16, when Mrs. Harbor will be the hostess and Miss Anne Martin will speak on "Human Relations."

Hungarian Sculptress, Baroness Liane de Gidro Guest of Art Institute

Baroness Liane de Gidro, a Hungarian sculptress from Budapest, will be the guest of honor at an informal gathering at the studio of Kilt Whitman at the Carmel Art Institute next Tuesday afternoon at 2:30. Anyone interested in sculpture is invited to attend.

Baroness de Gidro has brought some examples of her work with her, including some fine bronzes. She has exhibited abroad and received especially fine notice in Milan.

Arriving in Carmel yesterday, she will remain here for a month or six weeks. Recently she did a head of Toscanini in New York before coming west.

Harry W. Turner, Montana Business Pioneer, Is Dead

Harry W. Turner, a native of Madison, Wis., passed away Wednesday at the age of 76. Mr. Turner was one of the business pioneers of the state of Montana. With headquarters in Butte, he owned or controlled various power companies in that state, as well as in the state of Washington.

He retired from active business in 1920, and came to Carmel to live with his family. He was actively interested

in civic affairs until about a year ago, when his failing health forced his retirement.

Mr. Turner is survived by his only daughter, Frances Turner Hudgins, of Carmel; an aunt, Mrs. J. J. Cushing, of Carmel; and Mrs. J. L. Templeman, of Butte, Mont., a sister-in-law.

Funeral services were held Thursday, followed by cremation.

Noel Sullivan has had as his guest at Hollow Hills Farm in Carmel Valley the noted Seattle pianist, Bernhard Abramowitzsch, now living in San Francisco.

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